

“Building Our Sense of Community”

Shelton State Courier

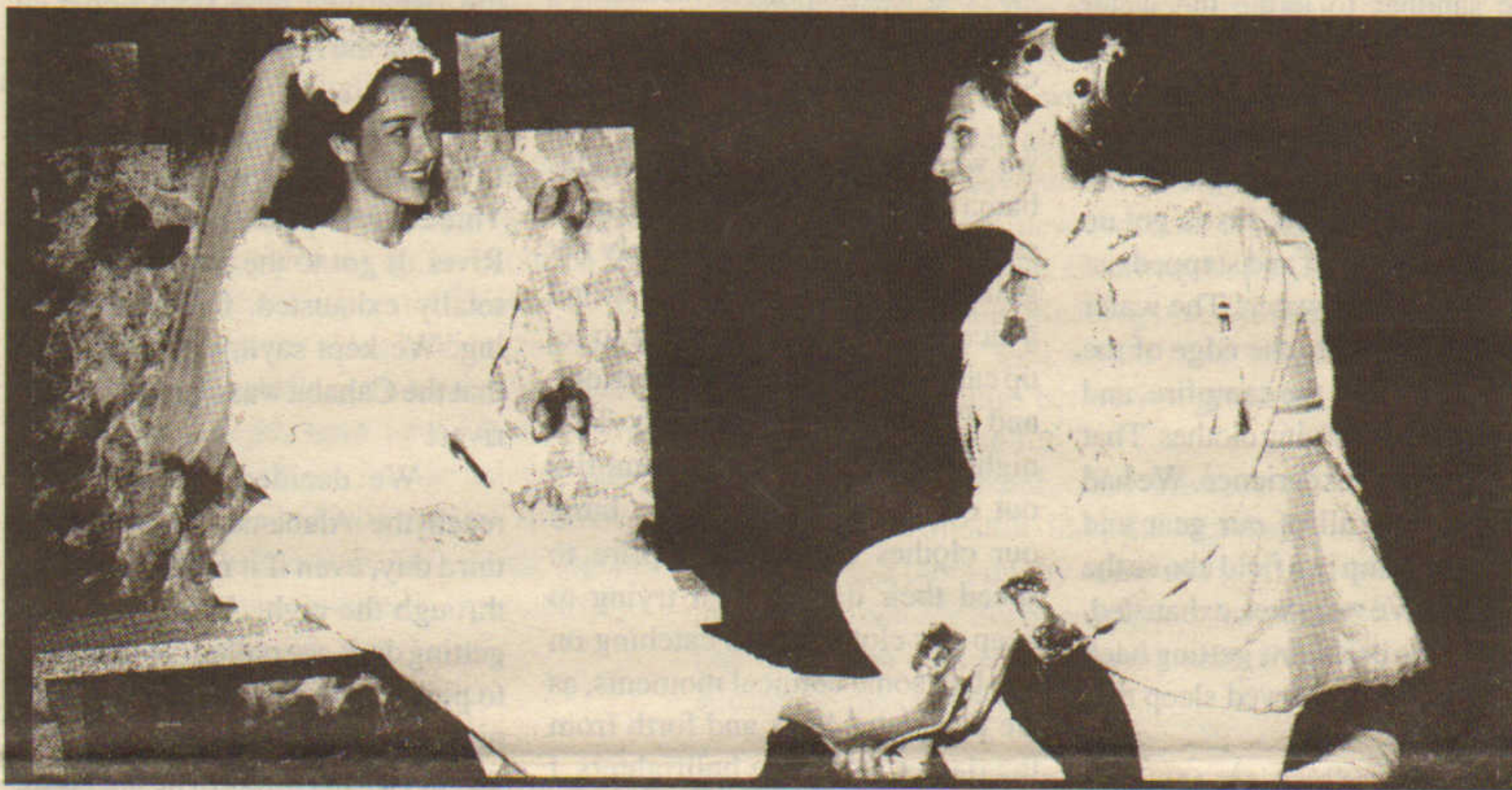
—Campus Newspaper—

New Series Vol. 3, Number 7

Shelton State Community College

April 22, 1999-April 28, 1999

Magical!



One of the magical moments of the Shelton student production of Cinderella happened when the prince, played by Kevin Jackson, fit the glass slipper on Cinderella, played by Jessica Smith

By James A. Crawford II

The cast was in place and the theatre was packed for the second performance of *Cinderella* at the Bean Brown Theatre at Shelton State on Friday, April 17.

Jessica Smith, a freshman at Shelton State, who was cast as the title role in Rodgers and Hammerstein's *Cinderella*, found playing the character unforgettable.

"It was the best experience of my life. The cast was so much fun to work with. The director, Michael Carr, was such an inspiration. The lead was so really fun to

do. It has really been rewarding," said Smith.

The play was one of the more complex to be performed at the Bean-Brown. The sets were very detailed and moved in and out using a counter balance system to create a magical effect.

"The flying scenery is done using a pulley system of counter weights. What we have here is quite a step above the old sandbags. We have tracks that the sets slide on and we use bars of steel for the weight. It's what you would see in a Broadway show," said director Michael Carr.

The play also featured live music that followed the acting and seemed to perform very well throughout the play. Glinda Blackshear directed the ensemble, which was set up under the stage.

According to Carr, she used a video monitor to allow the musicians, which were below in the musician's pit, to see her. She also had a headset on which allowed her to talk to the stage director and it was also piped in to the orchestra pit.

Desmond Porbeni and Leif

Cinderella cont'd on pg. 3

Reading instructor's methods earn her national publication

Fran Turner uses newspapers—including the *Courier*—to teach reading

By The Courier Staff

During a recent class session, reading and English instructor Fran Turner had her class investigating precisely where the Cahaba River is.

If this reading class sounds more like geography, it's because Turner likes to start her lessons with something from the real world—specifically something in a newspaper.

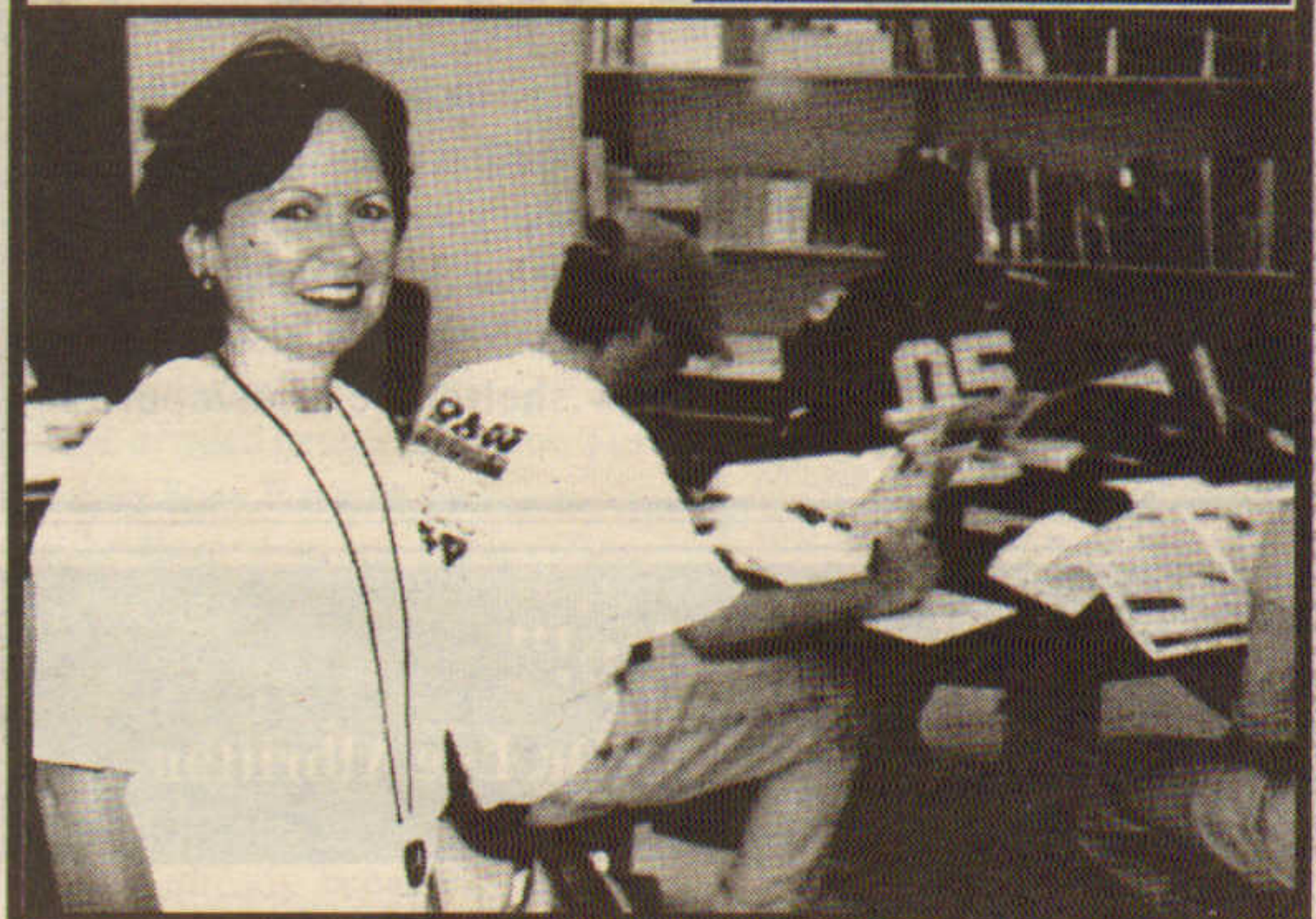
"We checked out the location of the Cahaba. Then we compared the experiences of the guys

to our own in terms of expectation and results," Turner said. She said her classes particularly like to start with polls and surveys which are launching points of discussion.

Her creative use of newspapers helped Turner recently publish an article in *Innovation Abstracts*, a publication from the National Institute for Staff and Organizational Development.

Turner said, "We have found that the newspaper has something of interest for everyone. Students enjoy developing skills while working with interesting topics. Working with a newspaper enables the students to see the relevance of an need for

Reading cont'd on pg. 3



Reading and English instructor Fran Turner monitors a reading class which is checking out the latest issue of the *Courier*

Sheltoniana Which Can Be Found Nowhere Else

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Look for the sales, discount coupons, and special notices in the *Courier's* ads

These companies are our special friends. Let's support them!

For advertising information call the publisher at 391-2278

Shelton promises kids the moon—then it delivers!

By Courier Staff

On Wednesday, April 14, a group of eighth and ninth graders from Collins-Riverside Junior High school came out to one of Shelton's computer labs to crash a satellite into the moon.

Although this scenario might sound a bit scary, it was actually part of a group training session using the Internet to simulate a missile launch and satellite deploy-

ment.

The simulation is part of an education program called Moonlink that serves as a learning tool and is controlled through NASA's Ames Research Center, which is managing the *Lunar Prospector's* year long mission to study the moon.

The simulated mission is administered by a company called Space Explorers Inc. (SEI).

SEI is a private business which has a Space Act Agreement with

Ames to offer innovative space education programs and provide students with an inspiring method of learning science while at the same time preparing them for the future.

For a fee of \$450 they provide the software, data, instructions, a password and course manuals for the session.

Moonlink cont'd. on pg. 3

Academic Pep Rally rocks gym

On April 16, hundreds of high school kids rocked the Shelton gym along with an enthusiastic blend of "academic cheerleaders."

Educational Talent Search Program's Bessie German annually brings together a fired-up array for her pep rally. This year's participants included keynote speaker Kefla Hare, who has appeared on MTV's *Road Rules*.

Other "cheerleaders" were the Central High Chamber Women, the Northside High cheerleaders, The Central High Jazz Band, and the Steppers from Greensboro High East.

The Rev. Dr. Vernon Swift gave the young people spiritual advice.

Also on hand were representatives from Tuscaloosa's colleges and university, as well as UA's Delta Sigma Theta.

Editor's position to open in fall

The *Shelton State Courier* will be looking for a student editor starting this fall. No experience necessary. But this position would be ideal for a journalism or public relations student who wants to build-up his or her resume'.

The editor will work with the publisher developing story ideas and finding writing, photographic and graphic talent.

Compensation is a full scholarship to the college, renewed on a semesterly basis.

For more information, call the publisher, Dr. Jim Kenny, at 2278, or come by the *Courier* office on the second floor west hall.

Some lucky student is going to get the full scholarship and this valuable experience. Why shouldn't it be you?

Future Issues

The *Courier* looks forward to five more issues this school year: one more in April; one each month is scheduled for May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406. You may also visit the *Courier Online* at http://www.shelton.cc.al.us/courier/courier_main.html

"Keep Looking Up!"

By Dr. Lee Albritton

This spring has been great for planet watching, and now we have Mars, the red planet, just coming up when the Sun sets.

As a matter of fact, on April 24, Mars is exactly opposite the Sun from the Earth, when a planet is in this position, it is referred to as in Opposition.

This means that Mars will come up exactly as the Sun is setting in the night sky on the 24.

Mars is a terrestrial planet like Earth and is the fourth planet from the Sun. It is slightly smaller than Earth and gets its red color from the high percentage of iron on its surface.

This red color reminded the ancients of blood and consequently, they named the planet for their god of war—Mars.

The symbol for Mars, a circle with an arrow, stands for a shield and

Three—No Four Days Down the Cahaba

"We've just got to make it to the Alabama by Saturday!"

Part Two—continued from last issue

By Will Nichols

The night after our ordeal in the rapids, we found a sandbar that looked like a good spot to set up camp. We built a small fire and laid some of our gear and clothes out to dry. We had been warned the previous day by a fisherman to watch the water level at night on a sandbar since it had rained the previous day. We put a stick in the mud near the edge of the sandbar to judge the water level. Before long we were both asleep in our tents, not thinking much more about the water level.

Well, sure enough, in the middle of the night, Justin got up to relieve himself and stepped out of his tent into water! The water level had risen to the edge of the tents, drowned the campfire, and re-soaked our drying clothes. That was a terrible experience. We had to gather up all of our gear and reset our camp in a field above the sandbar. We were wet, exhausted, and had no problems getting back to some well deserved sleep that night.

Needless to say, we ended up sleeping a little bit late the next morning. Sleeping late would put us a little off schedule, but we figured we could make up time on the river. After we got back on the river, we started passing landmarks that we knew were on the map. We weren't sure exactly where we were, though, because we lost the map in our little dumping the day before. The



Justin Kenny and Will Nichols

only people we saw on the river that day were a couple, fishing from the bank.

The scenery on this stretch of the river was incredible, including a family of wild goats living in a cave!

That night we decided that we were close to reaching the Alabama River. We found a massive sandbar that we were definitely not going to get flooded on. We found a nice flat spot on the sandbar to set up camp. I was extremely worn out, and I'm sure Justin was too. That night Justin made a huge campfire out of some driftwood. We hung our clothes over the campfire to speed their drying. Just trying to keep our clothes from catching on fire had some comical moments, as we pirouetted back and forth from the flames like made bullfighters. I know I slept well that night.

The next morning we got up to find everything we left outside covered with frost. It had been pretty cold the last couple of nights.

We both left that morning thinking that the Alabama River was going to be right around the next bend. Yeah, right! We both

knew we were a little bit behind, but we had no idea how behind we were. We thought that the Alabama was a couple of hours away, realistically.

Before long, we passed a couple of guys fishing from the bank. We stopped to ask them how far we had to go to reach the Alabama River. The first guy said that we had a long way to go, but that he wasn't sure. The second man told us that we only had five or six miles to go. At a good clip in a canoe you can normally cover about two and a half to five miles in an hour. We left the fishermen with high hopes of reaching the Alabama in about two hours or so.

We canoed on down the river in good spirits. Two hours passed. Three hours passed. No Alabama River. It got to the point that I was totally exhausted. It was frustrating. We kept saying to each other that the Cahaba was a never-ending river!

We decided that we must reach the Alabama River on that third day, even if it meant paddling through the night. When it started getting dark, we pulled into the bank to put on warm clothes for the cold night of paddling ahead. We set out again, paddling hard. The only long pants that I had on the trip were the wet jeans I was wearing, so it didn't take long after dark for me to start getting cold.

About 10:30 p.m. I just couldn't paddle anymore. I was cold and exhausted. Justin kept pad-

Cahaba cont'd on pg. 3

Enjoy a Martian Sundown

a spear that a warrior of ancient times would carry to war.

Mars and his symbol is often used to represent males, just like Venus and her symbol represents females.

Keep looking up and enjoy Mars over the next few months. You can't miss the bright red planet coming up in the east just after sunset.

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students

are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Cinderella cont'd from pg. 1

Evans, who played Cinderella's two evil stepsisters, Portia and Joy, almost stole the show with knee-slapping performances.

In a break from some of the traditional settings and in an effort to poke fun at gender stereotypes, the two sisters were dressed in outlandish drag costumes with wild-colored hair.

Being a man and playing a woman didn't seem to be much of a stretch for these talented actors, but a lot of effort went into the roles.

"It's a lot of hard work to be a woman. It was a real challenging role for me. It was really enjoyable though. The only bad part was wearing the high heels. They killed me," said Porbeni.

A really likeable actor who blends into his roles like a veteran, Desmond found situational humor right up his alley. "It's easy for me to play comedy. Since I was little, I've always been a little goofy," said Porbeni.

Some of the best moments of the play were when the two sisters were arguing with each other and near the end they ended up in a wrestling match while trying to make the glass slipper fit.

Dean of Students Humphrey Lee called the play amazing. "The evil stepsisters were really outstand-



ing. They were both funny. I had a lot of fun and really enjoyed it. It was great," said Lee.

Fellow evil stepsister Evans, who played Joy, found the experience of playing a woman one to remember.

"It was definitely tough in those high heels, but it was easy to play a bumbling woman. The comic aspect was a lot of fun but still challenging," said Evans.

Shelton State President Tom Humphrey, who was also in attendance, could be seen laughing wholeheartedly at the two evil stepsisters. "It was outstanding," said Humphrey.

The stage settings of the play were equally amazing. The sets flew up and down to the stage very effectively. The sound had a few problems during play but the performances were very strong.

One of the surprises of the

evening was the relatively large attendance of young people.

Teather Middleton, a 1st grader at Huntington Elementary school, who accompanied her mother to the play, found the experience a lot of fun. "I liked the two sisters. They were really funny. The princess was real pretty too."

Her mother, Scarlett Burns, a student in the commercial arts program at Shelton also enjoyed the play. "I think it was wonderful. My daughter and I both enjoyed it a lot," said Burns.

All the actors and actresses in the play did very well, the music was very entertaining and the whole atmosphere was very alluring.

In the end, when the clock bells tolled, the prince had found his lost love, the kingdom had found its princess and the audience had found a magical night to remember.

Reading cont'd from pg. 1

the skills they are developing in the reading class.

The newspapers most frequently used in Shelton's reading classes are *USA Today*, the *Tuscaloosa News* and the *Shelton State Courier*.

Students, according to Turner, write reviews of articles in which they identify the source information and the main idea and major details of the article. The article reviews include a summary and a reaction to the article.

Newspapers are also used in conjunction with lessons on fact and opinion, purpose and tone, bias and propaganda, argument, and vocabulary development.

Turner said, "Newspapers are ways to introduce students to governmental, intellectual and cultural aspects of the world, while developing basic reading skills."

Turner said that many people are surprised that college students a study reading. She explained that excellent reading skills are crucial for overall college achievement. Reading, she said, is simply explained as understanding print. "Three major factors lead to becoming a proficient reader: vocabulary, comprehension and speed. Shelton's reading program is designed to help students to develop reading and study skills which they can use in their other classes."

Cahaba cont'd from pg. 2

dling on through it all, though. About midnight that night, he finally gave up too, and threw his paddle down into the canoe, disgusted.

Just then we started to see lights on the edge of the river.

As we got closer, we realized that we had finally made it to the Alabama River. We both started to hoot and holler at the sight of the river (more like a lake). We soon found a good campsite and decided to get up and go as soon as possible the next morning.

The next day we got up early and paddled all day until we reached Roland-Cooper Park. Before our trip we had taken my Jeep to the ranger station at the park. We left it there in the parking lot.

We were a day later getting there than we had planned, but we were both just glad to make it. The rangers were glad to see us, too! It had seemed impossible at times; a lot of people didn't think we could do it.

But despite it all we made it.

Top-Three Lessons from the Cahaba

- Leave plenty of time for your trip. Canoe travel on rivers is time-consuming
- Secure your camera after each shot—you never know when you might tip!
- Be very careful where you camp, especially on sandbars

Moonlink cont'd from pg. 1

The groups mission went according to plan. They logged on to the web site and established a link with the company, who then set up the mission controls and started downloading information.

One ninth grader for sure found the experience very exciting. "It was wonderful. It was a great experience for learning," said Brittney Sellers.

The group was monitored by a remote link with the company. They fed the group with all the data and images used for monitoring the session.

One group of kids was assigned the duties of the launch crew and the other group took the part of science crew.

The mission started out normally.

Collins White, the mission director, sounded out calls for information. "Guidance controls, P.I, flight control, please report."

The public relations director, Wheeler Kincaid, took in all the information and read the results out-loud for everyone.

He also read from the script provided by SEI.



Launch director Byron Clements helped guide the lunar prospector from a Shelton computer lab. Computer instructor Darrell Wright looks on from the far right

"I take the information and data and translate it for everyone. We've done this (missile launch) one time before, so I'm looking forward to it now that we know what we're doing," said Kincaid.

The initial phase of the launch is successful and marked with a resounding "yippee shippy," from one of the teenagers.

"It's really good experience for them in terms of using team work. There will be wild cards and different situations thrown at the kids that they'll have to work as a team to solve," says Shelton State computer science guru Darrell Wright who help set up the Shelton lab for the out-there experience.

During the next stages of the mission the group did have a few wild cards thrown at them.

They had to deal with two unexpected solar flares and a fuel shortage but they worked together to make decisions.

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T-Notes

Stories from West
Alabama's Musical Scene

By Kim Eaton

About 787 people crowded the back room of the Ivory Tusk, March 22, all awaiting for Vanilla Ice to take the stage. After impatiently listening to the opening acts, Bolt Upright and Dial Seven, the crowd went crazy as the "Ice Man" jumped on the platform in baggy jean shorts and a T-shirt.

Long gone is the music of Ice's yesteryears. Now, he incorporates (according to a press release by his record company Universal-Republic) "a hardcore hip hop blend of street sounds" with lyrics that tell stories of his past and produces a style becoming widely known as "skater" rock.

Performing songs like "Zig Zag Stories," which relates the drug experiences he went through, and "Too Cold," a remix of his former "Ice, Ice

Baby," he really shows the changes that have occurred in his music, which includes heavier music and more graphic lyrics among other things.

Other songs played include "Living" and "A.D.D."

My personal favorite was "Scars." With lyrics, "reality sucks too much pain / got a new baby want to stay alive," Ice is going way back through his past and exposing the secrets of his family life.

Another favorite was "S.N.A.F.U.," Ice's way of explaining he was back and was not going to let anything get in his way. And with lyrics, "fact is I am back and I am rolling like Jackson, won't stop until I am back at multi platinum" he makes his point quite clear.

My experience with Vanilla Ice was far different from what I expected. Before the show I had a chance to hang out with him for awhile and I was very impressed

The Ice Man Cameth

with his attitude. He started rapping around the age of 14 and "grew up listening to Parliament, Funkadelic, and Rick James."

His disappearance for the past few years had a lot to do with his mix-up in drugs. During his absence he recorded an underground album, "Mind Blowin," in 1994, and is now married and has a baby girl. He "never left music," he said; he just had to find himself.

This night was the epitome of a true concert, complete with stage diving, moshpits, and spilled drinks. Everyone seemed to be having a great time, even though it was hotter than blazes crammed up in that room.

Personally, I never really liked Ice's music before, but now I am changing my mind. It seems like he is more "himself" on stage, and he puts a lot of emotion into his music.

It is still not going to be my favorite style, but I did enjoy myself completely, and I would not

SGA has elections—and activities

If there is one thing Becky Avery has learned as SGA president, it is that "Shelton students are unattracted to involvement and are just playing very hard to get."

The SGA has recently taken matters into its own hands. March and April's activities brought growth to the number of students participating in the SGA.

Spring Fling

On Wednesday, March 18, the SGA sponsored an eventful Spring Fling. If you did not realize it, that big, blue tank was a dunking booth. Good-spirited faculty and staff volunteers often filled the booth and brought much excitement to the day. The SGA consider this their fundraiser for the year and went a step further to earn more money. Buffalo Rock donated a Pepsi wagon with drinks and Southeastern Meats helped with the hotdogs. In order to make money, the SGA charged a small amount for a hotdog and drink.

Also on hand were our candidates for the 99-00 SGA offices. This offered students an opportunity to meet the candidates and hear their goals and objectives. "The turnout was very positive. We were not sure

were represented with approximately 50 people attending. "We were not sure what kind of response we would have for various reasons including the time of year. In the future we will have a better idea how to plan such an event. We consider this year to be a stepping stone for many years to come. This conference will grow if given the proper attention," Avery said.

The Elections

The 1999-2000 SGA Officer Elections seemed to go extremely well. Nine qualified Shelton students ran for only four positions. All candidates were encouraged to use their assigned table that was setup in the atrium for campaigning purposes. The tables remained in the atrium throughout the entire campaigning and election process. The SGA wanted to give all students the opportunity to vote for the candidates that would best represent the entire student body. Hopefully, the students that voted took the opportunity to look at the campaigning tables and use them to when deciding who to vote for.

On Wednesday, at the Spring Fling, the candidates were given one more opportunity to present themselves in the form of a speech or presentation. The speeches were given at various times between the many dunking volunteers.

The SGA was pleased with the way the elections went and the voting turn out. The results of the elections were posted Tuesday, March 23. They are as follows: President, Kim Cockrell; Vice President, Kelly Smith; Secretary, Phillip Wilkerson; Treasurer, Natshia Williams. Some class representative positions were also assigned.

how the students would respond to such an event; however, the students really showed their support," Avery said. At the end of the day, the tired SGA volunteers gathered to congratulate each other on a job well done. Avery said, "We could not have done this without the support from the faculty and staff. A huge thanks goes out to the many volunteers of the day. I was extremely proud of the SGA members that pulled together to make the day so successful."

Leadership Conference

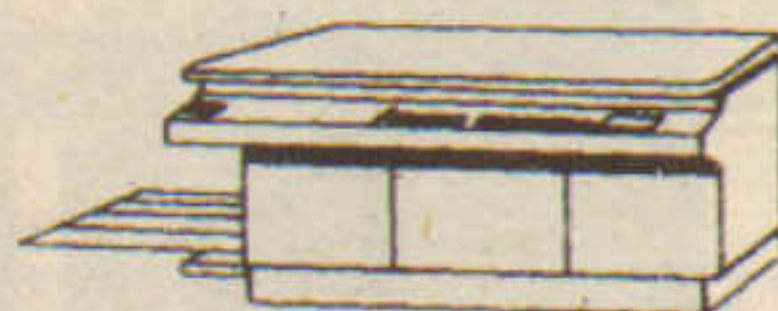
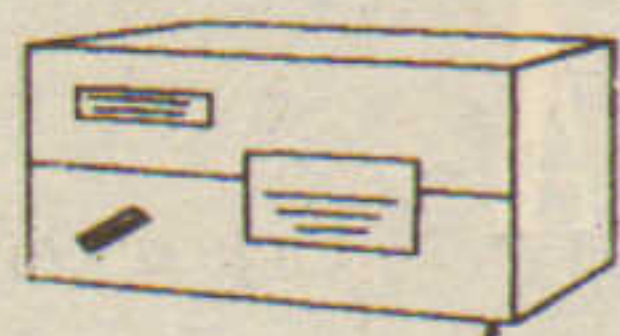
On Saturday, March 20, the SGA continued the success with the first Statewide Leadership Conference. Nationally acclaimed speaker Michael Davidson DeRosa was the keynote speaker. Also on the lineup were Martha Ann Hill, Milady Murphy and Shelton's Board of Education Representative, Sandra Ray. The day was an uplifting experience. Energy and excitement filled the entire school. Six different colleges

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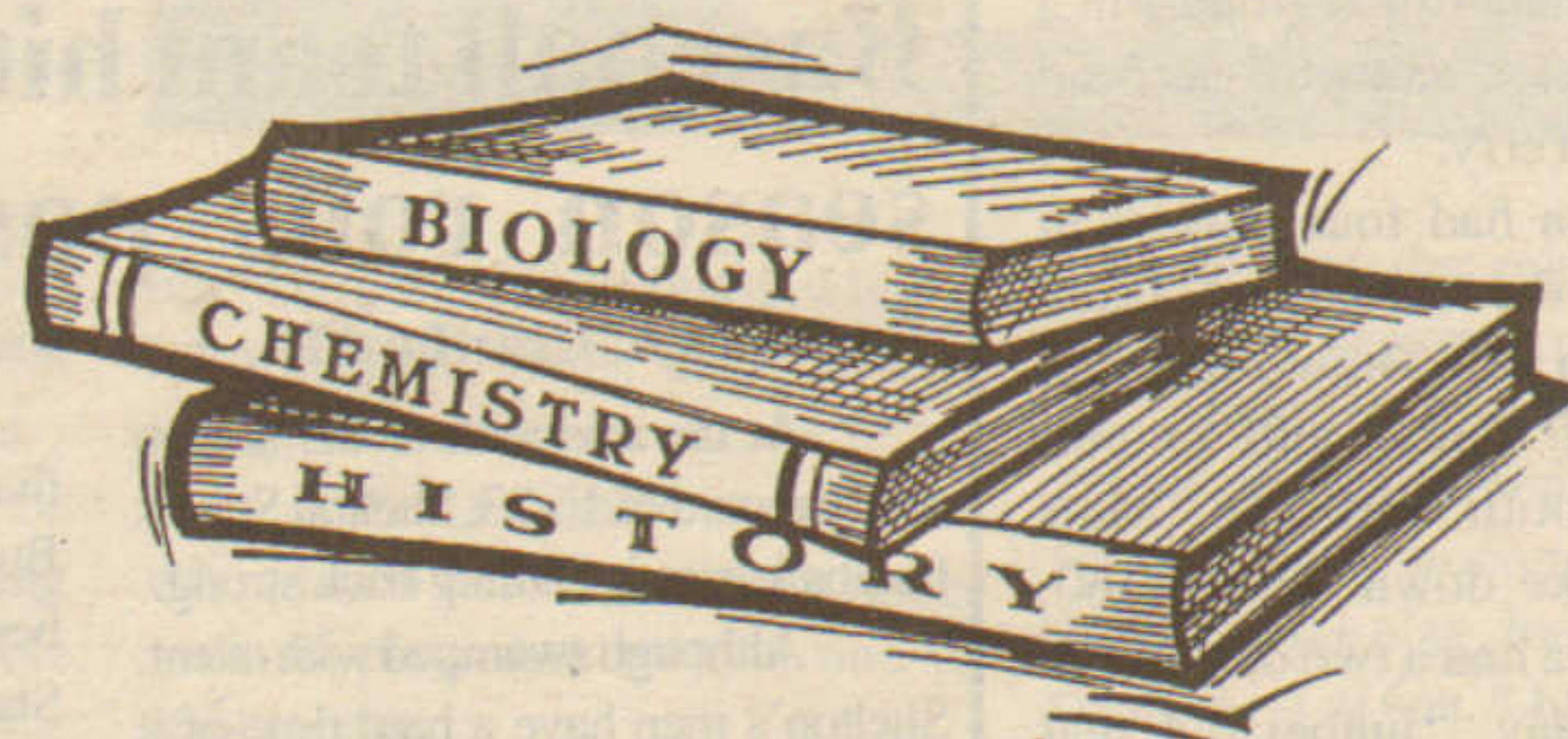
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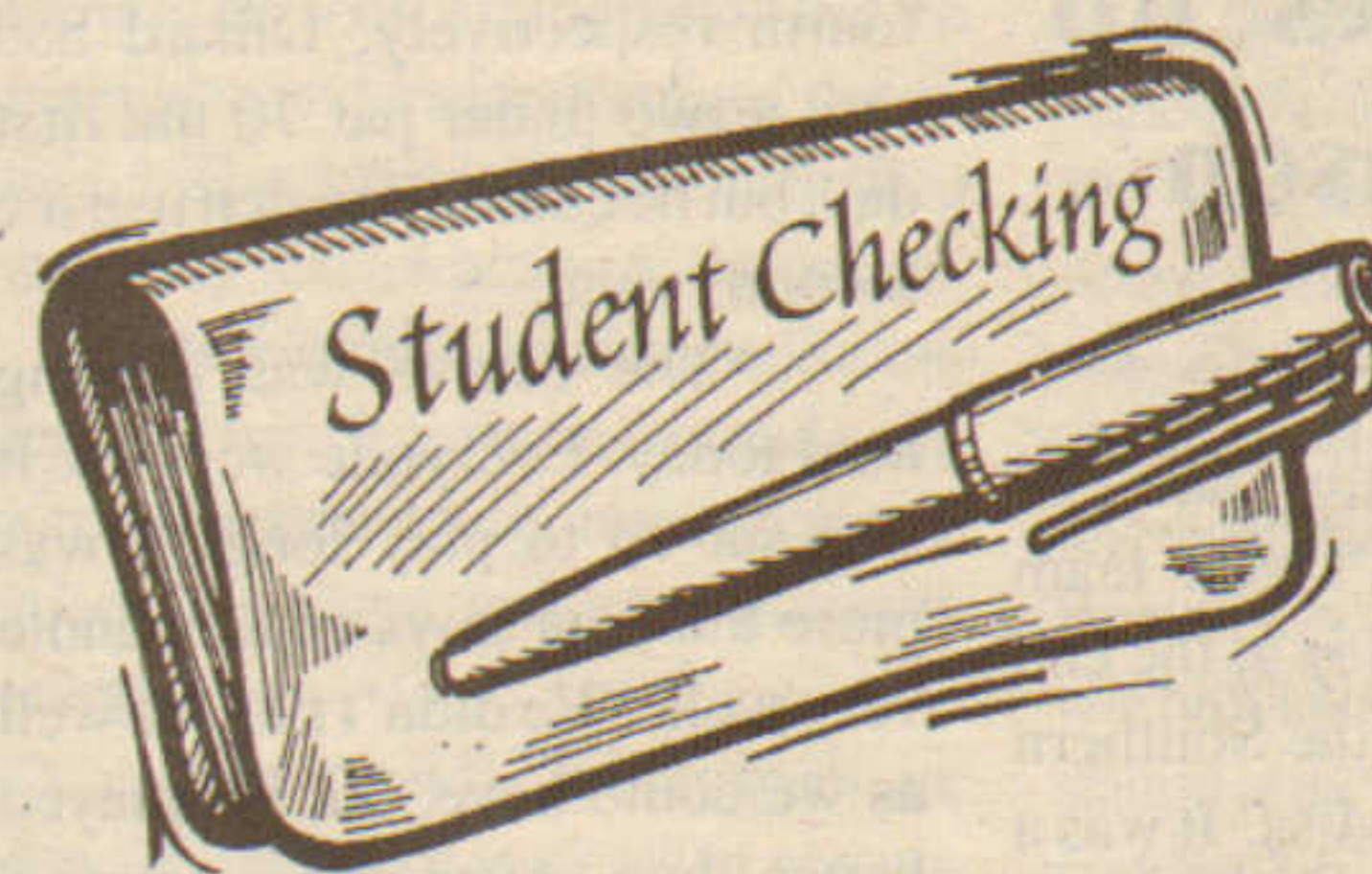
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Shelton participates in Showcase '99

The Alabama College Association of Two-Year Colleges held their eleventh annual music SHOWCASE at the University of Alabama Moody Music Building on March 19. The purpose of SHOWCASE is to allow musicians from the state's two-year colleges to perform for each other as well as adjudication. Areas of performance included voice, piano, concert choirs, show choirs, jazz ensembles and combos.

SHOWCASE '99 also included a Choral Workshop conducted by Dr. Sandra Willetts, head of Choral Music at UA; and a jazz improvisation Workshop, conducted by Dr. Tom Wolfe, Head of the jazz studies program there.

Judging Concert Choirs were Dr. Willetts and Granville Oldham. Instrumental ensemble judges included Dr. Wolfe and Jonathan Noffsinger. Show Choirs were judged by Marcia Hood and Benny Russel.

Nearly 300 students participated in SHOWCASE '99, representing ten colleges.

Participating in Concert Choir category were choirs from the following schools: Northeast Community College, directed by Charlene Larson; Wallace Community College of Hanceville, di-

rected by Mike Sparks; Shelton State Community College, directed by Glinda Blackshear; Northwest-Shoals Community College, directed by Jeff McAlister; Alabama Southern Community college, directed by David Ayers; Enterprise State Junior College, directed by Greg Wilson; and Jefferson State Community college, directed by Todd Norton.

Jazz Ensembles from the following colleges also performed: Shelton State Community College directed by Dr. Alan Blackshear; Northwest-Shoals Community College, directed by Lanny McAlister; Wallace Community College of Selma, directed by Dr. Rosemary Johnson; Central Alabama Community College, directed by Stephen Griffin; Northeast Community College, directed by Dan Knox; and Wallace Community College of Hanceville, directed by Ricky Burks and Mark Neal.

Participating Show Choirs were from Wallace Community College of Selma, directed by John Ray; Wallace Community College of Hanceville, directed by Karen Comer; and Enterprise State Junior College, directed by Dr. Richard Snyder. Snead State Community College was also represented in the piano Masterclass.

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Sports

—The Buccaneers are Here to Play—

Golf finishes up regular season

By Courier Staff

On April 13, Shelton State's #2 nationally ranked men's golf team placed fourth in team play at the end of the second round of the Southern Invitational in Amory, Miss. It was a two-day, 36-hole, two-round event.

Improving from fifth to fourth position in the second day, Shelton State ended with a 313. Together with their first day total of 305 they had a 618 for the tournament.

Shelton State had two players who made the all-tournament team: Jason Dillard, who had a two-day total of 148 and Drew Jones, who had a total of 152. They placed third and

fourth respectively. Dillard had shot a two under par 70 the first day, but he couldn't match it in the second round.

"The course was playing hard today. Everyone went up. It was set up to play long. It was more than our guys could handle very well. We didn't play as well as we could have, but we played better than seven other teams," said Shelton State head golf coach and athletic director Jim Collins.

The men's season ended strong at the Wallace Hanceville Invitational on April 19, 20.

The men placed second behind Wallace-Dothan with a two day total of 577.

"We ran up against a team that had a better day. That will happen in golf. But we're still in

very good shape for regionals in a couple of weeks," said assistant head coach Matt Terry.

Shelton had four players in the 140s for the tournament. Jason Dillard had a 142, Drew Jones had a 143, Jeff Yokel and Danny Germaine both had 146. Matt Malone broke down with a 160. Junpei Okuda had a two day 147 in individual play. "Junpei did real good today," said Terry.

Both Dillard and Jones placed on the all-tournament team. Dillard was third and Jones fifth. This is the seventh tournament in a row that Dillard has been in the top five on the all-tournament team.

"This is really amazing that Jason has been able to do so well. To make the all-tournament team each time is remarkable," said Terry.

Softball steps it up at season's end

With a record of 12-17 and nearing the end, Shelton State is working hard to try and pull out a winning season.

The women only have three more scheduled double headers and one makeup game left in the regular season, which ends on the road at Beville State on April 30. They have the talent, but it's a big hill to climb.

Shelton's women were away on April 12 at Southern Union, split-

ting a double header. They lost the first game 8-2 while struggling to mount any kind of offense.

The second game was a lot more friendly. Michelle Dickey held Southern Union to only one run, one walk and six hits. Both Cindy Martin and Deana Bracknell had triples and Martin punched in two RBIs with hers.

The Lady Buccaneers were back at home on April 17 and ready to play in a landslide double header win against Northwest Shoals.

The women won the first game 4-3 in dramatic fashion. Lindsey Vail had the game winning

RBI by running Tequila Herring in for the score in the bottom of the eighth after the game went into extra innings tied at three runs apiece.

"We didn't play up to our potential but got the hits when we needed them. We just wanted it more than they did. We did what it takes to stay ahead," said head coach Bobby Ussery.

The women kept the momentum going by posting a 16-8 win in the bottom of the double header. Cindy Martin and Christy Hanshaw

Softball cont'd. on pg. 7

Baseball team hitting stride as season rolls past mid-point

By James A. Crawford II

loss.

At the midpoint of the season with a record of 16-23, Shelton State's baseball team is battling back strong.

Although swamped with talent, Shelton's men have a hard time of it much of this season.

"One of the problems we have is too many guys looking over their shoulders wondering who's gonna take their place instead of just stepping up and playing hard," said head baseball coach Bobby Sprowl.

Shelton caught a breath of relief during the past two weeks.

The men were at home on April 7 and having fun with a come from behind 10-6 win over visiting Jeff State.

Shelton continued to put some wins on the board over the next few days.

The Buccaneers posted an 11-7 victory against the visiting War Eagles of Calhoun State College.

Shelton continued the winning streak on the road in Mobile against Bishop State on April 10 winning the first of a double header 5-1.

Brandon Medders pitched another great game with eight strikeouts giving up only one run, two hits and two walks.

The second game didn't quite go the way the men wanted it to. Shelton ended its winning roll with a 6-3

The men also lost a single game that Sunday 10-6 against Bishop. The Buccaneers went on to split a double header on April 13 on the road at Jeff State. The men lost the first contest 7-4.

The second game of the split went a little more Shelton's way. The men won the game 13-6 with heavy hitting at the plate.

Shelton State was back at home this past weekend playing against Wallace of Hanceville. The men narrowly lost the first game 2-1 off of a fielding error. With bases loaded Shelton had a wild throw to first to let the winning run in.

"It was a good college game. Pritchett was outstanding. We just made some mistakes," said Sprowl.

The men looked a lot better in the second game. Brandon Medders had an off day but got the win with only three strikeouts while allowing two runs, two hits and four walks.

Eric Robertson, a scout with the Braves still liked what he saw. "I'm here to look at Brandon. He's doing pretty good today. There are several other scouts here. He's being recruited real heavily." The men won the second game 9-2.

The men lost the next day 5-3 in a single game, also against Wallace-Hanceville.

Softball outfielder Martin stands out in Shelton's first year of fast-pitch

By Daniel Pettey

Most athletes fear change. Having to make a transition from a style of play that they have been using for most of their life to something totally new is an extremely hard task.

When Shelton State switched to fast-pitch softball this season, center outfielder Cindy Martin not only handled it well, she excelled at it.

Martin, who is now 20, started playing slow pitch softball at the age of five but had to make the transition to fast pitch a few years ago.

A lot of times, girls have trouble making the transition, but Martin picked up right where she

left off.

"It wasn't as hard as I thought it would be. Now I really



Shelton slugger Cindy Martin

like it," said Martin.

Originally from McCalla,

she attended Brookwood High school before coming to Shelton State. She is currently a sophomore majoring in fitness and nutrition and hopes to transfer and play for a four-year college.

Martin's love of softball is life-long. She got her start in little league playing for her dad, who coached a team.

She is currently the 13th leading hitter in the state of Alabama. She has a .424 batting average, a .591 slugging percentage, and so far this season has 18 doubles and 3 triples, according to head coach Bobby Ussery.

"Cindy is absolutely one of our best players. She's been there for us every game. She comes

through in the clutch. She has every bit the potential for a four year school. She'll be badly missed next year," said Ussery.

Although originally recruited by Steve King in her first year, Martin enjoys working under Ussery.

"Coach Ussery is always willing to go the extra mile and stay with us after practice. He gives me an opportunity to play my kind of game," said Martin.

Martin thinks a lot of the success of the team can be contributed to how well they get along as a team.

"I feel like this is a very close-knit group. We get along great and a lot of us do stuff together on the

weekend," said Martin.

With her second year almost behind her at Shelton State, Martin hopes to score a scholarship and continuing her career playing with the Crimson Tide.

Games Coming Up

Women's Softball:

April 17 Northwest Shoals at HOME

April 20 Faulkner State at HOME

April 22 Jeff State at HOME

April 25 Alabama Southern away

Men's Baseball:

April 21 Meridian away

April 22 Jeff State away

April 24 Faulkner St. at HOME

April 25 Faulkner St. at HOME

Courier-Online part of a trend for newspapers?

By Jim Shaw

Have you ever thought about reading a newspaper online instead of going and picking it up out of the front yard or the local supermarket? This could be something that could happen to us sometime in the years to come and it is starting with the newspaper you are holding in your hand right now.

Jeremy Burrage, a freshman at Shelton, said that "the *Shelton Courier Online* is a great idea, and I like the fact that you can access your school's newspaper by the click of a few buttons. I also think that this that will become more and more real as the technology advances."

You can also find out about all the top movies and other events going on in the community. Unlike other online school newspapers, "it is the easiest to find your way around and not get lost" Burrage says.

The *Shelton State Courier's* main goal is to build a sense of community, and it has already started by putting its news out on the internet. Anyone can access the Courier by the push of a few buttons along with other college newspapers. According to a recent count over 100 major colleges have newspapers online with the junior colleges not far behind. State colleges such as the University of Alabama, Auburn, and Shelton State have made big efforts to get the news out not only in written form but on the internet also.

"But Shelton has made the most of an advancement to me," freshman Nicole Sanders said. "From the *Courier* web page you can post an important event, look at all of the top news stories, see what is going on with your favorite sports, and see other important events coming up in the lives of Shelton students. But on Shelton's web site you can also go to the editorials and read a movie review, then go order a movie off of a connecting site."

The day is coming where more and more newspapers will be on the web, and you could even be charged for reading them by paying a subscription fee or having to pay so much a month for a password that gives you access to a newspaper, but for now it is a free way to get caught up in the news that affects you and the things going on at the college.

Even though the written form of the newspaper will never go away, technology makes it easier for anyone who has access to the Internet to get the news without leaving the comfort of your home. Courtney Logan, a student at Shelton said "Reading only on-line would be different. You would have to go through so many things before you get to the paper you are looking for."

On the other hand, Chris Hewett, another student at Shelton, likes the fact that "I can get up and jump on my computer and not have to go hunt for the newspaper. I love the fact that I can find out about my school by getting on the computer."

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Theatrical hall of fame gala set for April 24 at Shelton

By Susan Thomas

Alabama has a sports hall of fame; it has a race car driver hall of fame. And it has other halls of fame.

And, of course, it has a stage and screen hall of fame.

Wrong. That is, not until April 24. But that night Shelton State and Theatre Tuscaloosa will host a black-tie event marking the opening of the one-and-only Alabama Stage and Screen Hall of Fame.

The idea for the Hall came up during a meeting attended by two of the mainstays of Shelton and Theatre Tuscaloosa, Paul Looney and Doug Perry. "At a meeting last fall, it was casually mentioned that there ought to be an institution like this," Looney recalls. "And I thought, 'Well, of course, one already exists.' As we got to checking around, we realized that, in fact, there was no hall of fame that paid tribute to persons who have brought fame to our state through their achievement of contributions to the theatrical arts."

The hall of fame will not only honor stars of the stage and screen, but benefactors, too. Among the first group of inductees, for instance, are philanthropists Mr. and Mrs. Winton M. Blount. Their gift to the Alabama Shakespeare Festival is one of the largest ever given to the arts in America. "The Alabama Stage and Screen Hall of Fame is not only about performers, but

about people who have made a difference," said Tina Fitch of Theatre Tuscaloosa.

Performers are certainly important, as well. The first inductees among the thespians are Tallulah Bankhead (1903-68) and Fannie Flagg.

Bankhead's acting success began in England. Then in 1939 she played in Lillian Hellman's *The Little Foxes*; in 1944 she starred in Hitchcock's film *Lifeboat*. Through the '50s and '60s Bankhead was a favorite of the stage and screen; then she conquered radio and television.

Flagg, a native of Irondale, has been an actress, television host, comedian, screenwriter, and author. Best known as the author of *Fried Green Tomatoes at the Whistle Stop Cafe*, she was nominated for an Academy Award for her screenplay. The movie starred Jessica Tandy and Kathy Bates.

Some Alabamians remember as co-host of Birmingham's *The Morning Show*. From the Magic City, she traveled to Alan Funt's *Candid Camera*, and became nationally recognized. Never one to stay long away from home, Flagg has appeared on the Birmingham stage in numerous productions, including SummerFest's *Annie*, staged by Paul Looney. Her most recent book, *Welcome to the World, Baby Girl* appeared on the New York Times best-seller list.

Along with the Blounts, Flagg is scheduled to be on hand for her induction. A representative of the Bankhead family is also

expected to be present.

The event will be hosted by Fran Currie of NBC-13.

The agenda includes a silent auction, an awards ceremony honoring the work of the inductees, and dinner, followed by dancing in the atrium.

Proceeds will be divided between Theatre Tuscaloosa and the Shelton State Foundation.

The hall will be located on the Shelton State campus, in an actual hall off the atrium. It will be moved eventually to a room, after more memorabilia is collected.

Tickets to the event are \$100 and may be purchased by calling 391-3905.

A committee has already been set, planning next year's annual event.

Softball cont'd from pg. 6

both had doubles and had two RBI's apiece.

Shelton State was at home April 20 in a crushing double header loss to Faulkner State. The women lost the first game 7-2 and lost the second game 16-8.

In the second game, Cindy Martin went two for four with two triples, two RBI's and had three runs scored, but it wasn't enough to turn the tide of the game.

The women are at home for the last time on April 22 in a double header against Jeff State at 1 p.m. at Bowers Park.

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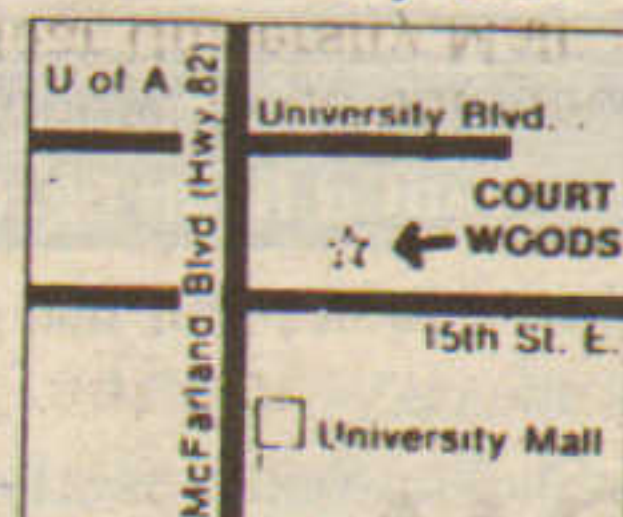
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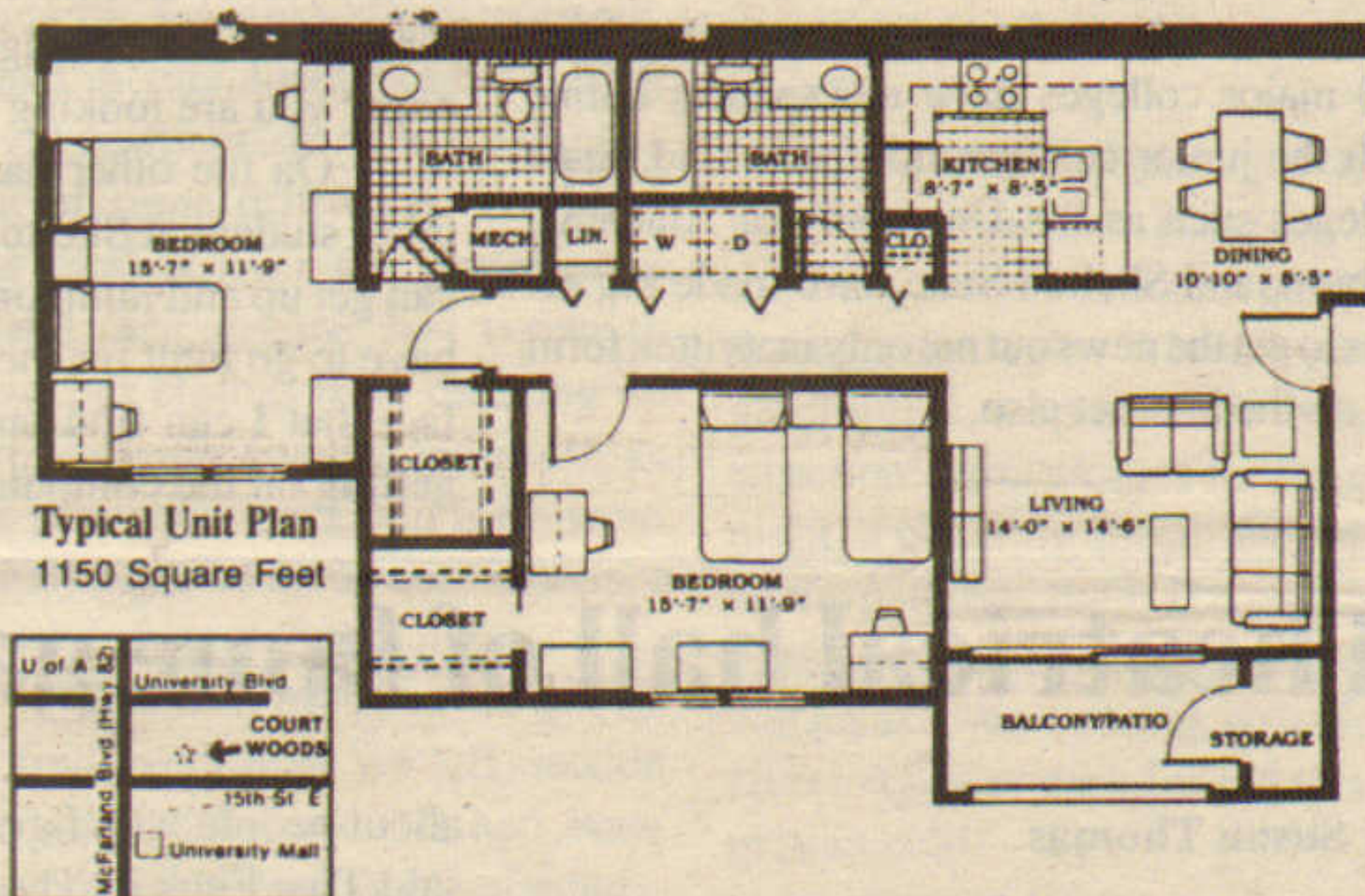
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